PROGRAM GUIDE

WYBC
94.3 mc

March, 1962
Vol. II, No. 6

A GUIDE TO THE PROGRAMS

Analysis — Topics of current interest examined and discussed.

An Afternoon at the Opera — A Complete Opera each Sunday.

Afternoon Concert — Fine Classical Music of all genres.

Beginnings of Music — Masterpieces of the Baroque and pre-Baroque periods.

Chamber Concert — Chamber music from the sixteenth to twentieth century every Friday afternoon.

The Classical Reviewer — Frank, informed commentary on new recordings by members of the WYBC-FM Classical Music Department.

Classics by Request — Classical selections scheduled in response to written and telephoned requests from the audience. Call UN 5-6400 or send a card to 242-A Yale Station, New Haven.

Comment — An Editorial presented by the Chairman of the Yale Broadcasting Company, heard during the newscasts at 4:00, 6:30, and 11:00 P.M. on Monday, Wednesday, and Friday.

Grand Concert — Classical works of major proportions presented in full.

Heritage — The best in folk music featuring live guests and folk recordings.

The History of the American Musical Theater — Highlights of Broadway in Historical content.

The Last Minute — The most significant speech on the Yale Campus during the week.

The Musical Matinee — Popular music as you like it.

The New Century — Twentieth Century classical compositions.

Pardon our Progress — Progressive Jazz, progressive talk.

Political Union Forum — Members of the Yale Political Union discuss current national or international problems.

Press Box — Interviews with Yale Sports personalities and detailed reports on the progress of Yale teams.

Retrospect — A daily summary of the news and sports of Yale and the world.

Saturday Matinee, Saturday Night — The finest in popular music.

Saturday Night in Stereo — WELI, 960 AM, and WYBC-FM, 94.3 FM, join to bring Beautiful Music Radio in Stereophonic Sound.

Sizing Up Sports — Complete review of the day's sporting interests.

Symphony Hall — Classical music.

The Tomb — The unknown Spirit proves the theory that anything, done well, is entertaining. The most unusual sound in radio.

The United States Steel Concert Hour — Fine classical music, plus commercial messages designed to inform the listener on subjects of business and economics, and to provide valuable information on job opportunities for college men.

This Week at the U.N. — A roundup of U.N. events, produced by United Nations Radio.

Your Senator Reports — Connecticut Senators Prescott Bush and Thomas Dodd report the weekly happenings in Washington.

Program Guide Editor — John V. Wylie

Program Director — Michael M. Skol

Cover: "The Trumpeter of the King's Tournament" from a woodcut by F. Chaveau, courtesy Westminster Records, Inc. See **Friday, March 16, at 8:00 P.M.** for BRASS COUNTER BRASS, a special presentation of music for brass, trumpet and orchestra.

SPECIALS FOR MARCH

DRAMA

Sunday, March 4
11:15 p.m. A complete performance of the BBC production of Anton Chekhov's "Three Sisters."

Thursday, March 8
9:05 p.m. Two from the BBC
"The Necklace" by Guy de Maupassant
"The Beetle Hunter" by Sir Arthur Conan Doyle

Sunday, March 11
9:00 p.m. William Makepeace Thackeray's **Vanity Fair**; a complete performance produced by the BBC.

SPECIAL EVENTS

Thursday, March 1
7:00 p.m. The Branford Forum
"Ways of Knowing: Literature and the Scientific Methods."

Tuesday, March 13
7:00 p.m. The Political Union Forum
"The Kennedy Domestic Program"

Wednesday, March 7
7:00 p.m. Conservative Rally:
The Yale Broadcasting Co. will cover the Conservative Rally in Madison Square Garden, Wednesday, March 7. Excerpts will be rebroadcast later that week. WYBC, AM and FM, will broadcast the entire event live (7:00-10:00 p.m.)

Friday, March 9
7:45 p.m. "The Dimensions of a Complete Life"
The Reverend Martin Luther King

Wednesday, March 14
7:30 p.m. Dato Nik Ahmed Kamil, Malayan Ambassador to the United State and permanent representative to the U.N., speaks on "The Role of the Federation of Malaya in Southeast Asia."

CLASSICAL MUSIC

Thursday, March 8
7:00 p.m. Landmarks of American Music
Roy Harris: Folksong Symphony 1940

Sunday, March 11
5:00 p.m. A Concert by the Amsterdam Concertgebouw Orchestra, courtesy of Radio Nederlands.

Wednesday, March 14
8:00 p.m. Landmarks of American Music
Ives: Symphony No. 3
Donovan: Suite for String Orchestra and Oboe
Thursday, March 15
7:00 p.m. Glenn Gould as Composer
Friday, March 16
BRASS COUNTER BRASS
Three hours of music for trumpet, brass ond orchestra.

FOLK MUSIC

Sunday, March 4
7:00 p.m. Heritage
The development of Country and Bluegrass Music featuring live performers.

SPORTS

Friday, March 2
8:25 p.m. Basketball: Yale vs. Dartmouth
Saturday, March 3
4:30 p.m. Swimming: Yale vs. Harvard (Tentative)
8:25 Basketball: Yale vs. Harvard

NEWS FLASH

The
New General Manager of the TAFT Hotel,

has appointed

Helen La Combe

Maitre de of all banquet facilities

1962

50th Anniversary — Golden Jubilee

TAKE YOUR PARTY TO THE TAFT

THE MUSICAL EXPRESSION OF A WAY OF LIFE

by Dave Bass

For the past several centuries music has been divided into two basic forms — the music of the aristocracy and bourgeoisie, and the music of the lower classes, the folk. The music of the former invariably expresses a universal emotion or thought, and is exemplified in "classical" music. In a portrayal of sadness, for example, this music does not express the sadness of a specific individual, but expresses instead sadness as such. Contrary to this mode of expression is folk music, music in which the emphasis is entirely upon the particular. These people were not interested in sadness in general; what concerned them was their own problems, their own sadness. This basic interest is reflected in their music, which is always a portrayal of the emotions or thoughts of a particular individual or a particular way of life. The basic thoughts and emotions of a specific country, a specific way of life, a specific individual are expressed only through the folk music of that region or individual.

Because of this particularity each country of the "old world" had its own form of folk music. When people from these various countries settled in America they brought their musical heritage with them, and the heterogoneity of the American people is thus reflected in the multiplicity of its folk music forms. These forms range from the ballads of New England and the white South, to the paddling songs of the Canadian lumberjacks, to the works songs and spirituals of the negro. In each case the song vividly expresses the emotion involved with the particular way of life. Whether the individual was a New England merchant, a pioneer, a western cowboy or a slave, he had one mode of expression of his emotions — music. Whether telling a story or actually singing about himself, the central meaning of the music was himself, and thus through this music of the individual we can best visualize the conditions by which these people lived. Unlike the historian, who is an outside observer, the listener can effectively feel the emotions of these people and thereby gain a vivid impression of their way of life — its hopes, its sorrows, its frustrations. This is a value which only folk music can claim. Classical music in its universality can never pretend to attain such an intimate goal. Even modern popular music, although it often expresses an individual emotion, cannot achieve such an expression of the emotions involved with a way of life because it is external to that way of life. This music can rarely, if ever, delve as deeply into the emotions as, for example, the negro blues or spirituals. Only when the individual is expressing his own deep-felt emotions does this goal of personal expression actually come to life, and this is the achievement of folk music.

Tune in to Heritage Sunday evenings at 7:00

THURSDAY, MARCH 1

2:00 p.m. **UPI News**

2:05 **The Afternoon Concert**

Tchaikovsky: Violin Concerto in D Major — Cap P 8512
Nathan Milstein, violinist

Bach: Sonata No. 1 in B Minor for Flute and Piano — Col ML 5264

Elgar: Serenade in E Minor for String Orchestra, Op. 20 — EP LC 3350

4:00 **UPI News**

4:05 **Musical Matinee**

Popular Music with Jim Anderson

6:30 **World News Roundup**

6:45 **Sizing Up Sports** with Chuck Whelan

7:00 **THE BRANFORD FORUM**

"Ways of Knowing: Literature and the Scientific Methods." A panel discussion featuring Associate Professor Sydney Ahlstrom, Moderator; Assistant Professor Alvin Kernan, and Associate Professors Robert Lane, Martin Price, and Robert Wilson, panelists.

8:00 **The United States Steel Hour**

Featured Work:

Francis Poulenc: Gloria for Soprano, Choir and Orchestra. French National Radio and Television Orchestra and Chorus, directed by Georges Pretre.

WORLD PREMIERE RECORDING — Ang 359353

9:00 **UPI News**

9:05 **Pardon Our Progress**

Jazz with Skip Baum

11:00 **Retrospect**

A Complete Roundup of the day's happenings in the World and at Yale.

11:15 **Classics by Request** with Anthony Dean

2:00 a.m. **Sign Off**

FRIDAY, MARCH 2

2:00 p.m. **UPI News**

2:05 **Chamber Concert**

The String Quartets of Mozart, featuring the Barchet Quartet — VOX VBX 13

4:00 **UPI News**

4:05 **Musical Matinee**

Popular Music with John Davison

6:30 **World News Roundup**

6:45 **Sizing Up Sports** with Charles Griffen

7:00 **The Last Minute**

An unabridged tape recording of the most significant speech or special lecture given on the Yale campus during the week.

8:25 **BASKETBALL: Yale vs. Dartmouth**

Pardon Our Progress

Jazz with Bob Hanson

11:00 **Retrospect**
A complete roundup of the day's happenings at Yale and in the world.
11:15 **Classics by Request**
2:00 a.m. **Sign Off**

SATURDAY, MARCH 3

2:00 p.m. **UPI News**
2:05 **Saturday Music Parade**
4:25 **UPI News**
4:30 **SWIMMING:** Harvard vs. Yale (TENTATIVE)
6:00 **Saturday Night, Part I**
8:25 **BASKETBALL:** Yale vs. Harvard
10:00 **Saturday Night, Part II**
11:15 **Beautiful Music Stereo**
Popular Music in stereophonic sound, produced in cooperation with WELI-AM, 960 kc.
1:00 a.m. **Sign Off**

SUNDAY, MARCH 4

1:00 p.m. **UPI News**
1:05 AN AFTERNOON AT THE OPERA
A Complete Opera, presented through the courtesy of Capitol Records and the Tandem Record Shop, Wall St., New Haven:
GIUSEPPE VERDI: SIMON BOCCANEGRA
Opera in a Prologue and Three Acts; Text by Francesco Maria Piave as modified by Arrigo Boito.
The Cast:
Simon Boccanegra, Doge of the Republic of Genoa ..... Tito Gobbi, Baritone
Maria Boccanegra ..... Victoria de los Angeles, Soprano
Jacopo Fiesco ..... Boris Christoff, Basso
Gabriele Adorno ..... Giuseppe Campora, Tenor
Paolo Albiani ..... Walter Monachesi, Basso
Pietro ..... Paolo Dari, Baritone
Orchestra and Chorus of the Opera House, Rome, conducted by Gabriele Santini CAPITOL-EMI GCR 7126
6:00 **This Week at the U.N.**
6:15 **Your Senator Reports**
Connecticut Senators Dodd and Bush aletrnate in reports direct from Washington
6:30 **World News Roundup**
6:45 **Sizing Up Sports with Ned Dayton**
7:00 **HERITAGE**
The development of Country and Bluegrass Music with Bill Bassin (featuring live performers).

9:00 **The History of the American Musical Theater** with Alan Kornfeld
"Archy and Mehitabel," a back-alley opera.

10:00 **The Classical Reviewer**
A member of the Classical Music Department reviews new classical music releases.

11:00 **Retrospect**
A Complete Roundup of the Day's Happenings in World and at Yale.

11:15 **A COMPLETE PERFORMANCE OF THE BBC PRODUCTION OF ANTON CHEKHOV'S "THREE SISTERS"**

1:00 a.m. **Serenade Till Dawn**

7:00 **Sign Off**

MONDAY, MARCH 5

2:00 p.m. **UPI News**

2:05 **The Afternoon Concert**
Sibelius: Symphony No. 2
Monteux, London Symphony — LM 2342
Beethoven: The Creatures of Prometheus, Opus 43 — LC 3366
Mozart: Piano Concerto No. 22 in E-Flat, K. 482 — ML 5594

4:00 **UPI News**

4:05 **Musical Matinee**
Popular Music with Steve Bradley

6:30 **World News Roundup**

6:45 **Sizing Up Sports** with Bob Hanson

7:00 **The Sounds of History** with John Wylie
The Inaugural Address of President John F. Kennedy, Jan. 20, 1961

7:30 **The New Century** with Doug Loving
The American Tradition, Part I
Copland: Appalachian Spring, A Lincoln Portrait, Rodeo

9:00 **UPI News**

9:05 **Pardon Our Progress**
Jazz with Paul Oliver

11:00 **Retrospect**
A Complete Roundup of the news and sports of Yale and the world.

11:15 **Classics by Request**

2:00 a.m. **Sign Off**

TUESDAY, MARCH 6

2:00 p.m. **UPI News**

2:05 **The Afternoon Concert**
Carpenter: Adventures in a Perambulator
Howard Hanson, Eastman-Rochester Symphony Orchestra — Merc MG 50136
Ravel: Bolero — Col ML 5569
Rimsky-Korsakov: Scheherazade — Col ML 5387
Kabalevsky: Masquerade Suite — Vic LM 2398

4:00 **UPI News**

4:05 **Musical Matinee**
Popular Music with Jerry Bremer

6:30 **World News Roundup**

7:00 **The Political Union Forum**
The Constitutional Rights vs. The States' Rights of the Negro

7:30 **The Beginnings of Music**
The works of Francois Couperin (1668-1733), the master of French baroque music, including the Apotheose de Lully, Concerts Royaux, and selected Harpsichord Music.

9:00 **UPI News**

9:05 **Pardon Our Progress**
Jazz with Dick Fairbanks

11:00 **Retrospect**
A Complete Roundup of the news and sports of Yale and the world.

11:15 **Classics by Request**

2:00 a.m. **Sign Off**

WEDNESDAY, MARCH 7

2:00 p.m. **UPI News**

2:05 **The Afternoon Concert**
Orff: Carmina Burana
Stokowski, Houston Symphony Orchestra & the Houston Chorale — Cap 8470
Liszt: Concerto for Piano No. 2
Philippe Entremont, pianist — Col ML 5389
Gluck: Dance of the Spirits for flute and string orchestra — EP LC 3134
Mahler: Songs of a Wayfarer — Vic LM 2371

4:00 **UPI News**

4:05 **Musical Matinee**
Popular Music with Paul Field

6:30 **World News Roundup**

6:45 **Pressbox** with Neal Ormond
A Roundup of the day's happenings in sports, including an interview with a Yale sports personality.

7:00 **CONSERVATIVE RALLY**
THE YOUNG AMERICANS FOR FREEDOM 2nd ANNUAL AWARDS PRESENTATION AND CONSERVATIVE RALLY FOR WORLD LIBERATION FROM COMMUNISM.
LIVE from Madison Square Garden in New York City, the production staff of the Yale Broadcasting Company presents the entire proceedings. The Rally features major addresses by Senators Barry M. Goldwater and John Tower. Awards will be presented to the following people:
Roger Milliken, Thomas J. Dodd, John Dos Passos, Ludwig von Mises, Richard M. Weaver, Charles Edison, M. Stanton Evans, Edwin A. Walker, Moise Tshombe, Herbert Hoover, David Lawrence, Marvin Liebman, John Wayne.
Presented through the courtesy of E. J. McCallum of the Citizens Anti-Communist Committee of Conn.

10:00 **UPI News**
10:05 **Pardon Our Progress**
Jazz with Paul Oliver
11:00 **Retrospect**
A Complete Roundup of the news and sports of Yale and the world.
11:15 **Classics by Request**
2:00 a.m. **Sign Off**

THURSDAY, MARCH 8

2:00 p.m. **UPI News**
2:05 **The Afternoon Concert**
Prokofieff: Alexander Nevsky
Chicago Symphony Orchestra and Chorus, Fritz Reiner, Cond., Rosalind Elias, Mezzo-Soprano **Vic LM 2395**
Beethoven: Symphony No. 6, "Pastoral"
Monteux, Vienna Philharmonic **Vic LM 2316**
4:00 **UPI News**
4:05 **Musical Matinee**
Popular Music with Jim Anderson
6:30 **World News Roundup**
6:45 **Sizing Up Sports** with Chuck Whelan
7:00 **LANDMARKS OF AMERICAN MUSIC**
Part I of a series: Roy Harris: Folksong Symphony 1940
Vladimir Golschmann conducting the American Festival Chorus and Orchestra **Vang VRS 1064**
8:00 **The United States Steel Hour**
Featured Work:
Prokofieff: Lieutenant Kije Suite, Op. 60, Vienna State Opera Orchestra, Mario Rossi, conductor **Vang VRS 1028**
9:00 **UPI News**
9:05 **TWO STORIES FROM THE BBC**
"The Necklace" by Guy de Maupassant
"The Beetle Hunter" by Sir Arthur Conan Doyle
10:05 **Pardon Our Progress**
Jazz with Skip Baum
11:00 **Retrospect**
A Complete Roundup of the news and sports of Yale and the world.
11:15 **Classics by Request**
2:00 a.m. **Sign Off**

Angel-Capitol Records, in cooperation with Tandem Record Shop, Wall St., New Haven, presents:

TANNHAUSER — March 4, 1:05
SIMON BOCCANEGRA — March 11, 1:05

CLASSICS BY REQUEST — 11:15-2:00
UN 5-6400

TRAVEL KNOWINGLY

Icarus flew too near the sun. Avoid his plight and other common travel hazards by knowing where you are going and how to use your time and money best when you get there. One of our travel guides is helpful.

COMPLETE GUIDE TO THE CARIBBEAN AND THE BAHAMAS by Andrew Hepburn $1.95

STANDARD GUIDE TO THE CARIBBEAN by Lawrence & Sylvia Martin $1.95

ESCAPE TO THE WEST INDIES by Bradley Smith $7.50

FODOR'S GUIDE TO THE CARIBBEAN, BAHAMAS AND Bermuda $5.95

300 York St.
UN 5-2181

SINCE 1885
YALE
CO-OP
NEW HAVEN

27 Broadway
UN 5-2181

OPEN 9 TO 5:30 DAILY, THURSDAYS TILL 9

FRIDAY, MARCH 9

2:00 p.m. **UPI News**

2:05 **Chamber Concert**

Brahms: Piano Quartet in C Minor, Op. 60
Festival Quartet: Szymon Goldberg, violin; William Primrose, viola; Nikolai Graudan, cello; Victor Babin, piano
Vic LM 2330

Beethoven: Sonata in F minor, "Appassionata"
John Browning, piano — Cap P 8490

Morton Feldman: Extensions, Projections, Intersections, for String Quartets, Pianos, and Violins — Col ML 5403

4:00 **UPI News**

4:05 **Musical Matinee**

Popular Music with John Davison

6:30 **World News Roundup**

6:45 **Sizing Up Sports** with Charles Griffen

7:00 **The Last Minute**

An unabridged Tape Recording of the Most Significant Speech or Special Lecture Given on the Yale Campus During the Week.

7:45 **"THE DIMENSIONS OF A COMPLETE LIFE"**

A Sermon given by the Reverend Martin Luther King at Battell Chapel, Yale University.

8:15 **Pardon Our Progress**

Nearly Three Full Hours of Jazz with Bob Hanson

11:00 **Retrospect**

A Complete Roundup of the news and sports of Yale and the World

11:15 **Classics by Request**

2:00 a.m. **Sign Off**

SATURDAY, MARCH 10

2:00 p.m. **UPI News**

2:05 **Saturday Music Parade**

4:00 **UPI News**

4:05 **Saturday Matinee**

6:30 **World News Roundup**

6:45 **Saturday Night, Part I**

9:00 **UPI News**

9:05 **Saturday Night, Part II**

11:15 **Beautiful Music Stereo**

Stereophonic popular music, produced in cooperation with WELI-AM, 960 kc.

1:00 a.m. **Sign Off**

U.S. STEEL CONCERT HOUR

Poulenc: Gloria — March 1, 8:00
Prokofieff: Lieutenant Kije — March 8, 8:00
Bach: Suite No. 4 — March 15, 8:00

SUNDAY, MARCH 11

1:00 p.m. **UPI News**

1:05 **AN AFTERNOON AT THE OPERA**

A complete opera, presented through the courtesy of Angel Records and the Tandem Record Shop, Wall St., New Haven:

RICHARD WAGNER: TANNHAUSER

Romantic Opera in Three Acts (Dresden Version)

The Cast:

Landgrave Hermann of Thuringia (bass) ..... Gottlob Frick
Tannhauser (tenor) ..... Hans Hopf
Wolfram von Eschenbach (baritone) ..... Dietrich Fischer-Dieskau
Walter von der Vogelweide (tenor) ..... Fritz Wunderlich
Biterolf (bass) ..... Rudolf Gonszar
Heinrich der Schreiber (tenor) ..... Gerhard Unger
Reimar von Zweter (bass) ..... Reiner Suss
Elisabeth (soprano) ..... Elisabeth Grummer
Venus (soprano) ..... Marianne Schech

The Chorus and Orchestra of the German State Opera, Berlin, is conducted by Franz Konwitschny ANGEL 3620

5:00 **GRAND CONCERT**

A Concert by the Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink, courtesy of Radio Nederlands:

Weber: Oberon Overture
Beethoven: Symphony No. 8
Bartok: Dance Suite

6:00 **This Week at the U.N.**

6:15 **Your Senator Reports**

Connecticut Senators Dodd and Bush alternate in reports direct from Washington

6:30 **World News Roundup**

6:45 **Sizing Up Sports** with Ned Dayton

7:00 **Heritage**

Folk Music with Dave Bass

8:00 **The History of the American Theater** with Alan Kornfeld

"Seventeen," by Booth Tarkington

9:00 **VANITY FAIR**

A complete performance of the BBC production of William Makepeace Thackeray's **Vanity Fair**, adapted by Audrey Lucas from the novel. The part of Rawdon Crawley is played by Ronald Baddiley, Miss Matilda Crawley by Sylvia Coleridge, and George Osborne by Peter Wilde. Also featured are Beryl Calder as Amelia, David March as Mr. Osborne, Senior, Anabel Maule as Becky Sharp, John Scott as William Dobbin, and Hugh Manning as Joseph Sedley. Narration by Simon Lack. Production for the BBC by Martyn C. Webster.

11:00 **Retrospect**

A complete roundup of the news and sports of Yale and the World.

11:15 **VANITY FAIR, conclusion**

The continuation of a complete performance of Thackeray's **Vanity Fair**

3:00 a.m. **Sign Off**

MONDAY, MARCH 12

2:00 p.m. **UPI News**
2:05 **The Afternoon Concert**
Beethoven: Violin Concert
David Oistrakh, violin; French National Radio Orchestra, Andre Cluytens, cond. **Ang 35780**
Dello Joio: Variations, Chaconne and Finale
Ormandy, Philadelphia Orchestra **Col ML 5263**
Gershwin: Rhapsody in Blue **Vic LM 2367**
Corelli: Suite for Strings, Opus 5 **Col ML 5417**
4:00 **UPI News**
4:05 **Musical Matinee**
Popular Music with Steve Bradley
6:30 **World News Roundup**
6:45 **Sizing Up Sports** with Bob Hanson
7:00 **The Sounds of History** with John Wylie
The Inaugural Address of Franklin **Delano Roosevelt, Jan. 20,** 1941.
7:30 **The New Century** with Douglas Loving
The American Tradition, Part II
Harris — Symphony No. 4
Hanson — Symphony No. 2
Ives — Symphony No. 3
9:00 **UPI News**
9:05 **Pardon Our Progress**
Jazz with Paul Oliver
11:00 **Retrospect**
A Complete Roundup of the news and sports of Yale and the world
11:15 **Classics by Request**
2:00 **Sign Off**

TUESDAY, MARCH 13

2:00 p.m. **UPI News**
2:05 **The Afternoon Concert**
Tomas Victoria: Requiem Mass
Choir of the Abbey of Mount Angel under the direction of Dom David Nicholson, O.S.B., and the Portland Symphonic Choir, C. Robert Zimmerman, Director **Vic LM 2254**
Vivaldi: The Four Seasons
Ormandy, Philadelphia Orchestra; Anshel Brusilow, violin
Turina: La Procesion Del Rocio, Op. 9 **Cap G 7130**
4:00 **UPI News**
4:05 **Musical Matinee**
Popular Music with Jerry Bremer
6:30 **World News Roundup**
6:45 **Sizing Up Sports** with Dave Lodge
7:00 **THE POLITICAL UNION FORUM**
"The Kennedy Domestic Program"

7:30 **The Beginnings of Music**
Thomas Tallis (1505-1585): The Lamentations of Jeremiah the Prophet with The Deller Consort, Alfred Deller, counter-tenor Vang BG 551
John Blow (1649-1708): "Mark How the Lark and Linnet Sing" (Ode on the Death of Henry Purcell) with Alfred Deller, counter-tenor, and the Kalmar Orchestra of London, Alfred Deller, director Vang BG 590

9:00 **UPI News**

9:05 **Pardon Our Progress**
Jazz with Dick Fairbanks

11:00 **Retrospect**
A Complete Roundup of the news and sports of Yale and the world

11:15 **Classics by Request**

2:00 **Sign Off**

WEDNESDAY, MARCH 14

2:00 p.m. **UPI News**

2:05 **The Afternoon Concert**
Richard Strauss: Don Quixote
The Chicago Symphony Orchestra, Fritz Reiner, conductor. Antonio Janigro, violoncello, and Milton Preves, viola Vic LS 2384
Vaughan Williams: Symphony No. 4 in F Minor
Dimitri Mitropoulos, conductor Col ML 5158
Faure: Pavanne Vic LM 2326

4:00 **UPI News**

4:05 **Musical Matinee**
Popular Music with Paul Field

6:30 **World News Roundup**

6:45 **Pressbox** with Neal Ormond
A summary of the day's sports news and an interview with a Yale sports personality

7:15 **Analysis**
An analysis of some important news story by a member of News Department

7:30 **SOUTHEAST ASIA**
His Excellency, Dato Nik Ahmed Kamil, Malayan Ambassador to the United States and permanent representative to the United Nations, speaks before a Yale audience on "The Role of the Federation of Malaya in Southeast Asia"

8:00 **LANDMARKS OF AMERICAN MUSIC**
Part II of a series:
Charles Ives: Symphony No. 3
Richard Donovan: Suite for String Orchestra and Oboe
The Baltimore Little Symphony, Reginald Stewart, conductor; Alfred Genovese, solo oboe Vang VRS 468

9:00 **UPI News**

9:05 **Pardon Our Progress**
Jazz with Paul Oliver

11:00 **Retrospect**
A Complete Roundup of the news and sports of Yale and the world

11:15 **Classics by Request**

2:00 a.m. **Sign Off**

THURSDAY, MARCH 15

2:00 p.m. **UPI News**

2:05 **Afternoon Concert**
Borodin: Symphony No. 2
London Symphony, Jean Martinson, cond. **Vic LM 2298**
De Lalande: Symphonies Des Soupers Du Roy **West XWN 18538**
Wagner: Prelude and Liebestod from "Tristan and Isolde" **Cap G 7180**
Bizet: Carmen Suite **Col ML 5356**

4:00 **UPI News**

4:05 **Musical Matinee**
Popular Music with Jim Anderson

6:30 **World News Roundup**

6:45 **Sizing Up Sports** with Chuck Whelan

7:00 **GLENN GOULD AS COMPOSER**
The Symphonia Quartet of Cleveland plays the first quartet by pianist-composer Glenn Gould, preceded by a talk by Mr. Gould on his work. Courtesy of Radio Canada.

8:00 **The United States Steel Hour**
Featured Work:
Bach: Suite No. 4 in D Major
Concertgebouw Orchestra of Amsterdam is conducted by Edward Van Beinum **EP LC 3332**

9:00 **UPI News**

9:05 **Pardon Our Progress**
Jazz with Skip Baum

11:00 **Retrospect**
A Complete Roundup of the news and sports of Yale and the world

11:15 **Classics by Request**

2:00 a.m. **Sign Off**

FRIDAY, MARCH 16

2:00 p.m. **UPI News**

2:05 **Chamber Concert**

Brahms: Sonata for Viola and Piano No. 2 in E Flat, Opus 120
Rudolf Firkusny, piano; William Primrose, viola

Beethoven: Quartet No. 8 in E Minor ("Rasoumovsky")
The Budapest String Quartet — Col ML 4580

Bach: Partita in B Flat Major with Wanda Landowska
Ang COLH 71

Kreisler: Pieces for violin
Zino Francescatti, violinist — Col ML 5255

4:00 **UPI News**

4:05 **Musical Matinee**

Popular Music with John Davison

6:30 **World News Roundup**

6:45 **Sizing Up Sports with Charles Griffen**

7:00 **The Last Minute**

An unabridged tape recording of the most significant speech or special lecture given on the Yale campus during the week.

8:00 **BRASS COUNTER BRASS**

A three hour presentation of some of the magnificent music for brass instruments, particularly trumpet, which have been recently recorded. Includes works by Purcell, Vivaldi, C.P.E. Bach, Telemann, Gabrielli, Stanley, Altenburg, Legrenzi, Torelli, Manfredini, Daquin, Biber, Alberti, Bononcini, Jacchini, Pezel, Reiche, and Adson.

11:00 **Retrospect**

A Complete Roundup of the news and sports of Yale and the world

11:15 **Classics by Request**

2:00 a.m. **Sign Off**

SATURDAY, MARCH 17

2:00 p.m. **UPI News**

2:05 **Saturday Music Parade**

4:00 **UPI News**

4:05 **Saturday Matinee**

6:30 **World News Roundup**

6:45 **Saturday Night, Part I**

9:00 **UPI News**

9:05 **Saturday Night, Part II**

11:15 **Beautiful Music Stereo**

Popular Music in Stereophonic Sound, produced in cooperation with WELI-AM, 960 kc.

1:00 a.m. **Sign Off**

This Program Guide will be delivered free of charge to all Yale Students. Since the programming of our two closed circuit stations, WYBC — 640 and WYBC-A — 540, is not included as such in the FM Guide, this special guide is provided. Following is an explanation of programs heard on closed circuit only.

WYBC, 640

Morning Show — Awake to popular music, news, weather.
Music Parade — All styles of popular music.
Hive of Jive — Rhythm & Blues every Friday afternoon.
Across the Board — Popular Music fare.
Scoreboard — A brief roundup of the day's sports.
Nite Beat — The beat in the rocking sound.
Stardust — Popular music by request (UN 5-6400) Featuring:

Sunday: Jim Fisher
Monday: Dick Fairbanks
Tuesday: Ted Baldwin
Wednesday: Einar Westerlund
Thursday: Pete Lewis
Friday: Pete Cohen

Improvization — Jazz, Jazz, Jazz
Weekend Windup — Popular Music to close out the weekend at 1:00 a.m. on Sundays.

WYBC-A, 540

Cross Currents — Classical Music
History of Music 10 — Listening Supplements to Yale Course.

Saturday Programming on 640 is the same as FM; 540 is not on the air on Saturday. 540 signs on at 11:15 p.m. Sunday for Classics by Request; all earlier Sunday Classical Music Programs are on 640.

WYBC-A, 540

	MON.	TUES.	WED.	THURS.	FRI.
2:00 p.m.	UPI News				
2:05	The Afternoon Concert				
4:00	UPI News				
4:05	Cross Currents				
6:30	World News Roundup				
6:45	Sizing Up Sports		Pressbox		
7:00	History	Hist. of Mus.	Pressbox	Sym Hall	Hist. of Mus.
7:15	History	Hist. of Mus.	Analysis	Sym Hall	Hist. of Mus.
7:30	New Cent.	Begin Music	Sym Hall	Sym Hall	Hist. of Mus.
8:00	New Cent.	Begin Music	Sym Hall	U.S. Steel	Sym Hall
9:00	UPI News				
9:05	Pardon Our Progress				
11:00	Retrospect				
11:15	Classics by Request				
2:00 a.m.	Sign Off				

WYBC, 640

	MON.	TUES.	WED.	THURS.	FRI.
7:00 a.m.	The Morning Show				
8:00	UPI News				
8:05	The Morning Show continued				
9:00	Uninterrupted Silence				
1:00 p.m.	UPI News				
1:05	Music Parade (Hive of Jive each Friday)				
2:00	UPI News				
2:05	Music Parade II (or Hive continued)				
3:00	UPI News				
3:05	Music Parade III (or Hive continued)				
4:00	UPI News				
4:05	Musical Matinee				
6:30	World News Roundup				
6:45	Sizing Up Sports	Pressbox			
7:00	Insight	Case in Point	Pressbox	A.T.B.	Last Minute
7:15	Insight	Case in Point	Analysis	A.T.B.	Last Minute
7:30	A.T.B.	Lectern	A.T.B.	A.T.B.	Last Minute
8:00	A.T.B.	A.T.B.	A.T.B.	A.T.B.	A.T.B.
8:55	Scoreboard			A.T.B.	
9:00	UPI News				
9:05	Nite Beat				
11:00	Retrospect				
11:15	Stardust				
12:00	The Midnite News				
1:00 a.m.	Improvisation				
2:00	Sign Off				

If you are not already on our mailing list and wish to receive the free monthly WYBC FM Program Guide, fill out and mail in the blank below.

Name .....

Address .....

.....

The Yale Broadcasting Company, Inc.

242-A Yale Station New Haven, Connecticut

Phone UN 5-6400

Bulk Rate
Non-Profit Org.
U. S. POSTAGE
PAID
New Haven, Conn.
Permit No. 327

BOX

YALE STATION